
Geographies of a Global Company Town

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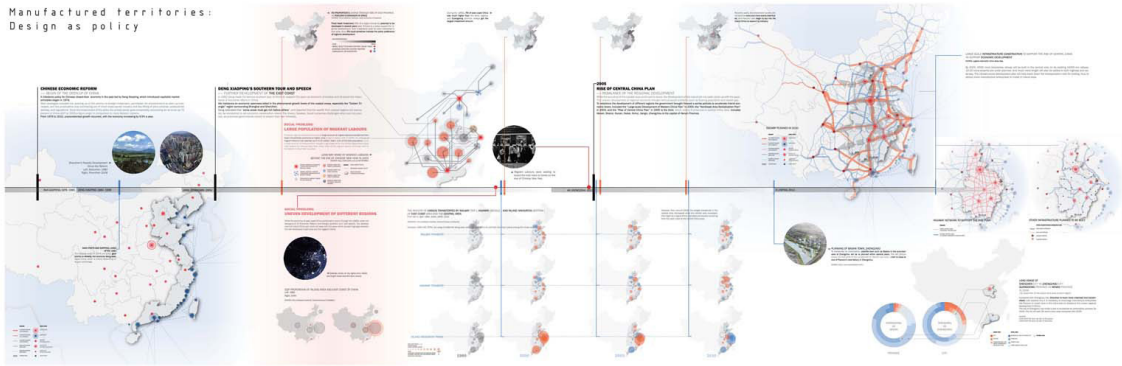
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This project poster represents a selection of analysis work completed in a graduate architecture studio course focusing on the emergent urbanisms inherent in today's global company town. The studio sought to understand and map the processes and spaces inflected by global manufacturing on two Chinese sites where the iPhone is produced. The work suggests that behind the scenes of the 'new post-industrial world order,' industry persists, producing (and reproducing) extreme, non-familiar spaces for public and private life. These non-traditional novel city-forms are typically left out of urban and architectural discourse, yet they employ and house millions of people, they produce extensive environmental and social impacts, all while sustaining a robust economic position globally.

Manufactured territories:
Design as policy



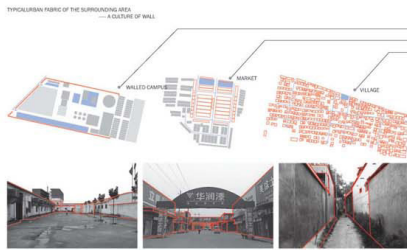
Behind the scenes of the *New Post-Industrial World Order*, industry persists, in the robust company enclaves reshaping rural landscapes

GEOGRAPHIES OF A GLOBAL COMPANY TOWN

Exploring the processes and spaces of global electronics manufacturing (i Phone urbanisms)



The Enclave as Condition: Walled culture of local villages \ Multi-national corporate centers (Zhengzhou, China)



V. BARRIER AND ROAD MAP



V. ZONING MAP



The Shape and Time of Public and Private Space (Shenzhen, China)

